真月譚月姫

BLUE BLUE GLASS MOON, UNDER THE CRIMSON AIR

TSUKIHIME

真月譚月姫 3

BLUE BLUE GLASS MOON, UNDER THE CRIMSON MOON.

TSUKIHIME

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【真月譚】
月姫
Episode 16

WOW.

THIS IS CRAZY.

DID A METEOR FALL OR SOME-THING?

MY GOD...

WHAT-EVER, OLD MAN.

WHAT DID YOU JUST SAY?!

HEY, YOU KIDS GET AWAY FROM THERE! IT'S DANGEROUS!

WAS THIS DONE WITH POWER SHOVEL OR SOMETHING?

IT'S PRETTY BAD.

ALL RIGHT, LET'S GET TO WORK, EVERYONE

GREAT JOB, SHIKI. THANKS.

I GUESS THERE ISN'T ANY REASON FOR ARCUEID TO STAY IN THIS CITY,

SINCE WE'VE ELIMINATED THE VAMPIRE...

YOU SAVED MY LIFE TONIGHT.

None of these sound like the right thing to say, but...

You saved my life...

Thank you.

Sorry about everything.

I WISH I HAD AT LEAST SAID SOMETHING...

LOOKS LIKE SOMEONE WRECKED IT...

GOOD MORNING, SEMPAI.

ㅋㅁ

HUH?

WHAT'S UP?

WELL... I WAS WONDERING WHAT YOU'RE DOING.

OH, HI, TOHNO-KUN.

OH, WELL...

BUT I THINK SCHOOL IS STARTING SOON...

WON'T SOMEONE COME TO FIX IT IF YOU JUST REPORT IT TO THE FACILITIES MANAGER?

I SEE.

SOMEONE RUINED THE FENCE AROUND THE FLOWERBED, SO I'M FIXING IT.

YEAH, I'M SURE YOU'RE RIGHT, BUT...

MY SEAT IS RIGHT THERE.

RIGHT BY THE WINDOW ON THE SECOND FLOOR.

WHEN I LOOKED OVER HERE FROM WHERE MY SEAT WAS, I NOTICED THAT THE FENCES WERE BROKEN IN THREE SECTIONS.

BUT BECAUSE I SIT RIGHT BY THE WINDOW, I COULDN'T HELP BUT STARE AT IT...

AT FIRST I WAS THINKING OF JUST REPORTING IT TO THE FACILITIES MANAGER.

STAND IN THE HALLWAY!

WHEN I REALIZED THAT, I COULDN'T JUST SIT THERE AND DO NOTHING ABOUT IT.

WHERE ARE YOU LOOKING?!

IF IT DOESN'T GET FIXED RIGHT AWAY.

I'LL PROBABLY KEEP LOOKING AT IT AND GET DISTRACTED DURING CLASS...

HEH HEH.

SO BEFORE I KNEW IT, I WAS BORROWING TOOLS FROM THE FACILITIES MANAGER.

CAN I BORROW SOME OF THE TOOLS?

IF THE TWO OF US DO IT TOGETHER, MAYBE WE WON'T BE LATE.

WHA... WHAT IS IT?

OH, NOTHING.

I WAS JUST THINKING ABOUT THE IMAGE OF YOU STANDING OUT IN THE HALLWAY ...

BUT... ALL I HAVE LEFT IS THIS PART, SO IT SHOULD BE FINE.

AND I FIGURE YOU'LL BE DISTRACTED AGAIN IF YOU FIND THOSE, ALSO.

YOU PROBABLY COULDN'T SEE IT, BUT THE FENCES WERE BROKEN OVER THERE, TOO.

BESIDES, I WAS CONCERNED ABOUT IT MYSELF.

PHEW, I MADE IT.

HEY, YUMIZUKA-SAN.

GOOD MORNING, TOHNO-KUN.

I THOUGHT YOU WEREN'T GONNA COME TO SCHOOL AGAIN, TODAY.

HEY, THE REGULAR DITCHER IS HERE!

AND BARELY ON TIME, TOO.

IF MY RIVAL ISN'T HERE, I CAN SPEND QUALITY TIME WITH SEMPAI WITHOUT ANY DISTRACTIONS.

WHY DO YOU LOOK DISAPPOINTED?

WELL, TOO BAD AKIHIKO.

I SEE.

What's with that pose?

WELL, BECAUSE.

WHAT?! WHERE?!

IN THE COURT-YARD.

UGG

I'VE ALREADY SPENT MY QUALITY TIME WITH HER THIS MORNING.

HEH

I DON'T RECALL BECOMING FRIENDS WITH YOU IN THE FIRST PLACE.

I SEE... WELL, THIS WAS A SHORT FRIENDSHIP.

YEAH, I GUESS YOU CAN CALL IT THAT.

ISN'T THAT JUST CONSIDERED HELPING HER WITH CHORES?

...

I HELPED HER FIX THE FENCES BY THE FLOWERBED.

HEH

...SO, HOW FAR DID YOU GO?

OF COURSE NOT.

I THOUGHT YOU ALREADY HAD INTER-COURSE.

MAN, YOU SCARED ME.

YUMIZUKA-SAN, DON'T WORRY ABOUT IT.

HUH? INTER-WHAT?

I'm back to my normal life.

Finally ...

WHAT WERE YOU DOING WHEN YOU DIDN'T COME HOME?

SO...

SORRY ABOUT THAT. IT'S JUST THAT A LOT HAPPENED.

A LOT?

I DIDN'T KNOW SO I CALLED YOUR HOUSE AND FREAKED OUT, TRYING TO FIGURE OUT WHAT TO SAY.

WELL, I GUESS IT SUITS A GUY WHO SPENDS TOO MUCH TIME DOZING OFF DURING THE DAY!

YEAH, SORRY FOR MAKING YOU WORRY.

I USED TO PASS OUT FREQUENTLY WHEN I WAS A KID, BUT IT HAPPENS FAR LESS NOW.

BUT... WE WERE WORRIED

THAT YOU MIGHT'VE PASSED OUT SOMEWHERE.

WE'RE MOVING TO ANOTHER CLASSROOM FOR FIRST PERIOD.

I NEED TO KEEP FROM PASSING OUT SO OFTEN, ANYWAY.

RIGHT?

I'M OK. HEY, AKIHIKO, CAN YOU...

YEAH, I'LL TELL THE TEACHER FOR YOU.

HE... HEY!

TOHNO-KUN!

THIS WHOLE TIME! HE'S STILL THERE NOW?

SO, TOHNO-KUN'S BEEN IN THE NURSE'S OFFICE...

AND I ALSO WANTED TO ASK HIM A FEW THINGS...

THAT'S TOO BAD. I WANTED TO THANK HIM FOR HELPING ME.

YES, BUT INUI-KUN SAID HE'LL PROBABLY BE OK.

YES.

I'M GROWING A LITTLE INTERESTED IN TOHNO-KUN.

HUH? YOU WANT TO ASK HIM A FEW THINGS?

BOTH YOU AND INUI-KUN HAVE KNOWN TOMO-KUN FOR A LONG TIME, RIGHT?

I SEE...

I ONLY STARTED TALKING TO HIM JUST RECENTLY ...

BUT I THINK INUI-KUN WAS FRIENDS WITH HIM BEFORE THAT.

I WENT TO THE SAME JUNIOR HIGH AS HIM.

YES.

YES.

RE- REALLY?!

IT SEEMED LIKE YOU TWO HAVE BEEN REALLY GOOD FRIENDS LATELY...

OH, REALLY?

BUT THAT'S PROBABLY BECAUSE THE WAY TOHNO-KUN IS.

...

I'M NOT SOMEONE SPECIAL TO HIM.

LIKE, HE'S THE SAME WAY WITH EVERYONE...

DO YOU EVER GET SCARED WHEN YOU LOOK AT TOHNO-KUN?

I'M SURE THAT'S ...

CIEL-SEMPAI ...

HE'S NICE TO ANYONE.

...

.....

LIKE YOU FEEL SOME SORT OF ANXIETY JUST BEING NEAR HIM...

SCARED...?

保健室

IT'S AS IF UNLESS YOU'RE SOMEONE WHO CAN UNDERSTAND THAT PART ABOUT HIM,

THEN YOU CAN'T REMAIN CLOSE TO HIM.

WHY AM I STILL HERE AT SCHOOL FOR?

MAN, IT'S ALREADY EVENING...

YES.

ARE YOU ABOUT TO GO HOME, TOHNO-KUN?

CIEL-SEMPAI...

YEAH, IT'S NOTHING UNUSUAL.

I HEARD YOU WERE RESTING IN THE NURSE'S OFFICE. ARE YOU ALL RIGHT?

WELL, THAT'S GOOD, THEN.

CAN YOU KEEP ME A COMPANY FOR A WHILE?

Episode 18

YOU'RE A MEMBER OF THE TEA CEREMONY CLUB?

YES.

BUT I'M THE ONLY MEMBER THERE IS.

Tea ceremony club
茶道部

TEA CEREMONY CLUB ROOM?

BY THE WAY, TOHNO-KUN.

DO YOU HAPPEN TO BE HUNGRY?

I'LL TREAT YOU TO SOMETHING DELICIOUS TO EXPRESS MY GRATITUDE FOR WHAT YOU DID THIS MORNING.

YEAH, ACTUALLY, A LITTLE...

I ACTUALLY WANTED TO GIVE THIS TO YOU DURING LUNCH,

BUT YOU WERE GONE.

YOU DON'T HAPPEN TO BE A PICKY EATER, DO YOU?

OH...

UM... SEMPAI, THIS IS...?

WHY CURRY BREAD? AND EIGHT OF THEM?!

YOU'RE A BOY, SO YOU SHOULD EAT A LOT.

WELL, NO. I'M NOT A PICKY EATER, BUT...

Alcohol is for people over 20 years old

You should avoid high sugar diets, alcohol, and also overeating.

SO WOULD YOU LIKE TO EAT SOME OF THIS WITH ME?

I'M REALLY GRATEFUL FOR THIS, BUT I'VE BEEN ADVISED BY MY DOCTOR TO NOT EAT TOO MUCH AT ONCE.

SO THIS WASN'T SOME SORT OF PRANK, THEN...

REALLY? ARE YOU SURE? BUT THIS IS MY THANK YOU GIFT TO YOU.

Awww

I SAW THE AREAS YOU FIXED FROM MY SEAT.

NO, NO, I CHOSE TO HELP ON MY OWN.

THANK YOU SO MUCH.

THANKS TO YOU, I DIDN'T GET IN TROUBLE DURING CLASS FOR BEING DISTRACTED.

WELL, THIS WAS PART OF IT, BUT...

SO THIS IS THE REASON WHY WE STOPPED BY HERE NOW?

...YOU'RE MAKING ME BLUSH.

I ALSO WANTED TO TALK TO YOU FOR A LITTLE BIT.

YOU SMELL A LITTLE BIT LIKE... POULTICE...

WHAT IS IT?

ARE YOU ALL RIGHT?

YES... IT'S PRETTY MUCH HEALED.

...

...NO, IT'S FROM A LONG TIME AGO.

A LONG TIME AGO?

TOHNO-KUN.

THE DIZZINESS FROM ANEMIA LIKE THE SPELL YOU HAD TODAY... DID YOU START GETTING THAT RECENTLY?

...I SEE.

SUPPOSEDLY, I WAS INVOLVED IN SOME CAR ACCIDENT WHEN I WAS EIGHT YEARS OLD.

AND IT'S THE AFTEREFFECTS FROM IT.

I STILL HAVE SCARS FROM IT.

CAN I ASK YOU SOMETHING PERSONAL?

I READ THE OBITUARY IN THE NEWSPAPER ... I'M SORRY.

WOW, YOU'RE QUITE KNOWLED-GEABLE.

YOU'RE THE SON OF MAKIHISA TOHNO, THE ENTREPENEUR, RIGHT?

I ALSO FOUND OUT ABOUT IT A MONTH AGO THROUGH THE PAPERS.

EVERYONE FINDS OUT, ANYWAY, WHEN THE HEAD OF A CORPORATION PASSES AWAY.

DON'T WORRY ABOUT IT, SEMPAI.

YEAH, EIGHT YEARS AGO.

YOU GOT KICKED OUT OF YOUR HOUSE?

KICKED OUT?

WHY?

I THINK I'VE LOST ALL MY ATTACHMENT FOR MY DAD WHEN HE KICKED ME OUT OF THE HOUSE

I'M NOT ENTIRELY SURE, BUT...

...AT THAT TIME, EVEN AFTER MY WOUNDS HAD HEALED, I WAS STILL IN A PRETTY BAD SHAPE,

AND I DIDN'T REALLY GET ALONG WITH MY DAD AND RELATIVES TO BEGIN WITH.

SO I WAS SENT TO LIVE WITH MY DISTANT RELATIVE BECAUSE I WASN'T FIT FOR THE TOHNO FAMILY.

I RETURNED BECAUSE I HAD LEFT HER ALONE FOR ALL THESE YEARS AND I WANTED TO BE THERE FOR HER AS MUCH AS I CAN FROM NOW ON...

NO, ACTUALLY, AKIHA... MY SISTER WILL TAKE OVER.

DID YOU MOVE BACK HOME TO INHERIT THE TOHNO FAMILY NAME?

I ACTUALLY HAD IT EASY ALL THESE YEARS, SINCE I WAS AWAY FROM THE TOHNO HOME.

AH.

I THOUGHT YOU WERE A MORE LAID-BACK PERSON.

I'M A LITTLE SURPRISED.

BUT IT'S NOT THAT YOU'RE JUST LAID-BACK,

YOU'RE SIMPLY CALM AND COLLECTED BECAUSE YOU HAVE THINGS FIGURED OUT.

IN ARIMIKO'S WORDS, PEOPLE ARE HAPPIER WHEN THEY ARE LOOKING FORWARD TO THE FUTURE,

RATHER THAN PONDERING OVER THE PAST.

AND I AGREE WITH HIM, TOO.

REALLY? WELL, I AM A LAID-BACK PERSON TO BEGIN WITH.

AND MY MOTTO IS TO ENJOY THE PRESENT AS MUCH AS POSSIBLE.

WHY AM I TELLING HER ALL THIS?

...WAIT...

"LOOK FORWARD TO THE FUTURE," HUH?

THAT'S A GOOD MOTTO.

She's a mysterious person.

YEAH.

SURE. WHAT IS IT?

CAN I ASK YOU ONE MORE THING?

BUT DID YOU...

HAPPEN TO GO OUT TO THE CITY DURING THE DAY YOU MISSED SCHOOL?

DON'T WORRY ABOUT IT.

I'M SORRY IF I'M BEING SO NOSY...

TWO NIGHTS AGO, I SAW SOMEONE WHO LOOKED LIKE YOU IN THE CITY.

OR AM I WRONG?

...YEAH.

I THINK I WAS THERE...

OH

UM...

I SAW IT IN THE NEWS TODAY, TOO, THAT THERE WAS ANOTHER CORPSE FOUND RECENTLY.

YOU SHOULDN'T BE GOING OUT TO THE CITY WHEN YOU'VE MISSED SCHOOL.

I'M SORRY.

ESPECIALLY NOT AT NIGHT. YOU KNOW ABOUT THE VAMPIRE INCIDENTS, DON'T YOU?

TOHNO-KUN, DO YOU KNOW MUCH ABOUT THE VAMPIRE MYTH?

AND HOW A PERSON WHO HAS HAD THEIR BLOOD SUCKED BY A VAMPIRE WILL TURN INTO ONE AS WELL...

AND HOW THEY CAN'T BE UNDER THE SUNLIGHT.

AND HOW THEY'RE AFRAID OF CROSSES.

ABOUT HOW THEY'RE AGELESS AND IMMORTAL.

THEN I WONDER WHY THIS WORLD ISN'T FULL OF VAMPIRES.

IF EVERY HUMAN WHO'S HAD THEIR BLOOD SUCKED BY AN VAMPIRE ALSO TURNS INTO ONE,

LET'S JUST SAY FOR EXAMPLE, IF ONE VAMPIRE SUCKS THE BLOOD OF ONE HUMAN PER DAY.

WHAT DO YOU MEAN...?

AND THAT PERSON BECOMES A VAMPIRE.

THEN THE WORLD WILL BE FULL OF VAMPIRES IN A MONTH.

IF THE ORIGINAL VAMPIRE AND THE PERSON WHO BECAME A VAMPIRE REPEATED THIS PROCESS,

BUT THAT'S ONLY IF THEY DO EXIST.

VAMPIRES ARE JUST MYTHICAL CREATURES, RIGHT?

THAT'S A VERY SCARY THOUGHT.

THAT'S RIGHT.

VAMPIRES WOULD BE HORRIBLE MONSTERS IF THEY EXISTED IN REAL LIFE.

THAT SHOULDN'T EXIST.

THEY ARE MONSTERS ...

BUT TOHNO-KUN, DON'T WANDER AROUND LATE AT NIGHT, OK?

OH, NO NEED TO SAY SORRY.

WELL, I GUESS WE'RE ENDING OUR CONVERSATION ON A NEGATIVE TONE.

SORRY ABOUT THAT

I'LL SEE YOU AT SCHOOL TOMORROW.

PLEASE, MOVE OUT OF THE WAY!

IS THE BLOOD REALLY ALL GONE?

OH, DID YOU HEAR? MY FRIEND THE OTHER DAY...

IS THIS THE EIGHTH ONE?

NO, ISN'T IT NUMBER NINE NOW?

LET'S GO HAVE SOME DRINKS.

WELCOME HOME, SHIKI-SAMA.

IT'S PART OF A SERVANT'S DUTY TO WAIT FOR HER MASTER'S RETURN.

HI HISUI. WHAT ARE YOU DOING OUT HERE AT THE MAIN GATE?

OH... UM... THANKS.

WAS SHE WAITING FOR ME LIKE THAT, EVEN ON DAYS I DIDN'T COME HOME...?

I'M GONNA GO OUT FOR A BIT.

.....

Seven Days

YES, SHIKI-SAMA.

I'LL BE HOME BEFORE THE CURFEW FOR THE BACK GATE.

FROM NOW ON, YOU DON'T HAVE TO WAIT FOR ME TO COME HOME IN FRONT OF THE GATES.

AND ONE MORE THING.

THEN, FROM NOW ON, I WILL WAIT FOR YOUR RETURN AT THE LOBBY.

.....

I UNDER-STAND.

OH, SHIKI-SAN, ARE YOU GOING OUT SOMEWHERE?

WHERE ARE YOU GOING TODAY.

YEAH. I'M SORRY THAT I'M DOING IT AGAIN TODAY.

BUT I'LL BE BACK BY EIGHT.

I NEED TO ASK MY FRIEND SOMETHING.

DING DONG

!

DING DONG

DING DONG

SHE'S NOT... HERE.

...

7:52

DAMMIT ...

Nero's dead.

Right, Arcueid?

CTION...

WAKE UP, SYAL

GOOD EVENING, SHIKI.

?!

I MEAN ... NO

WHAT? I CAN'T COME HERE?

WHY... ARE YOU HERE?

A... ARCUEID

OH...

MY... MY BODY WON'T MOVE...

WHAT'S WRONG, SHIKI?

Episode 18

...NO, IT'S...
IT'S NOTHING.

WHAT'S WRONG, SHIKI?

...OH, WAIT.

ACTUALLY, THIS IS PERFECT.

ANYWAY, WHY ARE YOU HERE AT SUCH A LATE HOUR?

THE VAMPIRE INCIDENTS IN THE CITY HAVEN'T STOPPED.

ME?

I WANTED TO ASK YOU SOMETHING.

SO WHY WAS THERE ANOTHER VAMPIRE-RELATED DEATH TODAY IN FRONT OF THE TRAIN STATION?

DIDN'T NERO DIE?

OH... YOU WANTED TO ASK ABOUT THAT.

DO YOU KNOW ANYTHING ABOUT IT?

HEH HEH...

WHA...

WHY ARE YOU ACTING LIKE IT'S NO BIG DEAL?

THAT'S NOT IMPORTANT RIGHT NOW.

UG...

THERE'S SOMETHING I WANT TO DO.

What's going on...?

I feel so weak when I'm looking at Arceid.

SHIKI...

YOU'RE ACTING WEIRD TODAY!

A...

ARCUEID ...

YOU LOOK YUMMY...

Oh...

Why can't I move my body?!

Nero did die...

but there's another vampire right here!

FOR THE PAST 800 YEARS, I HAVEN'T TASTED ANYONE'S BLOOD...

OF DRINKING BLOOD.

BECAUSE I'M AFRAID

Is she gonna suck my blood?

A... ARCUEID

DIDN'T YOU COME TO THIS CITY TO DESTROY THE VAMPIRE?

I THOUGHT

THAT YOU DIDN'T SUCK BLOOD.

...ID?

HEY ARCUE ...

WHAT'RE YOU DOING?!

HE- HEY!

WHAT THE HELL ARE YOU DOING, SLIDING MY PANTS DOWN?!

AR... CUEID ?!

...SHIKI,
I'LL MAKE
YOU FEEL
GOOD.

WHOA! WAIT A SEC!

A dream that I'M doing it with Ancueid

It... It was a dream?!

SHIKI-SAMA, ARE YOU ALL RIGHT?

...HOW LONG HAVE YOU BEEN THERE?

A LITTLE BEFORE YOU WOKE UP...

...
...

WHOA! HI, HISUI!

DID I HAVE A WEIRD SLEEPING POSTURE?

HOWEVER, IF SHIKI-SAMA REALLY WANTS TO KNOW, THEN I WILL DESCRIBE IT IN AS CLOSE A DETAIL AS POSSIBLE.

I WOULD PREFER TO REFRAIN FROM DISCUSSING THAT MATTER.

NO, THAT'S OK.

MAN, I MUST'VE BEEN IN A REALLY EMBARRASSING POSITION...

?

I NEED TO LOOK FOR ARCUEID TODAY, TOO...

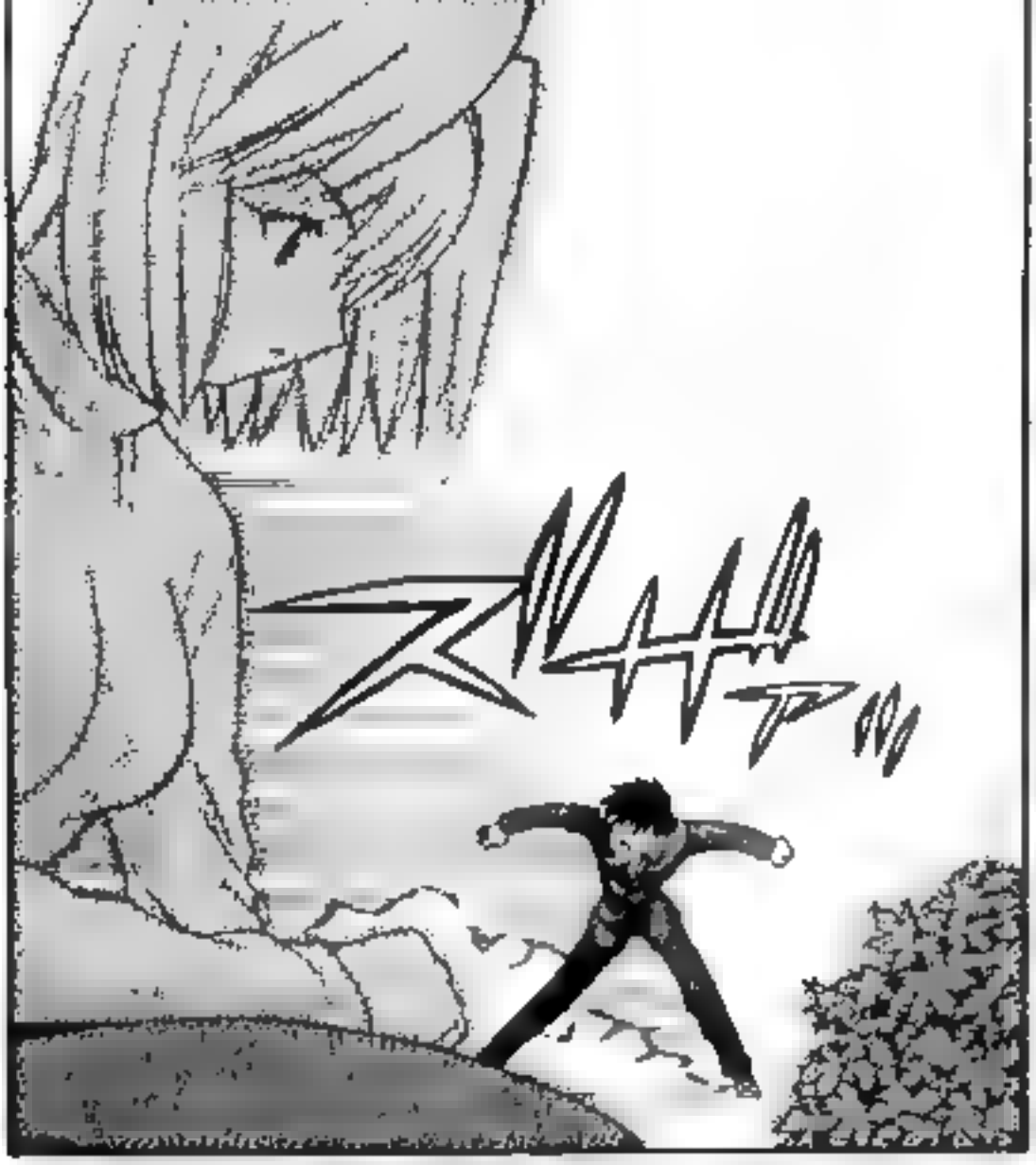
ANYWAY ...

BUT THEN I DON'T EVEN KNOW IF SHE'S STILL IN THIS CITY.

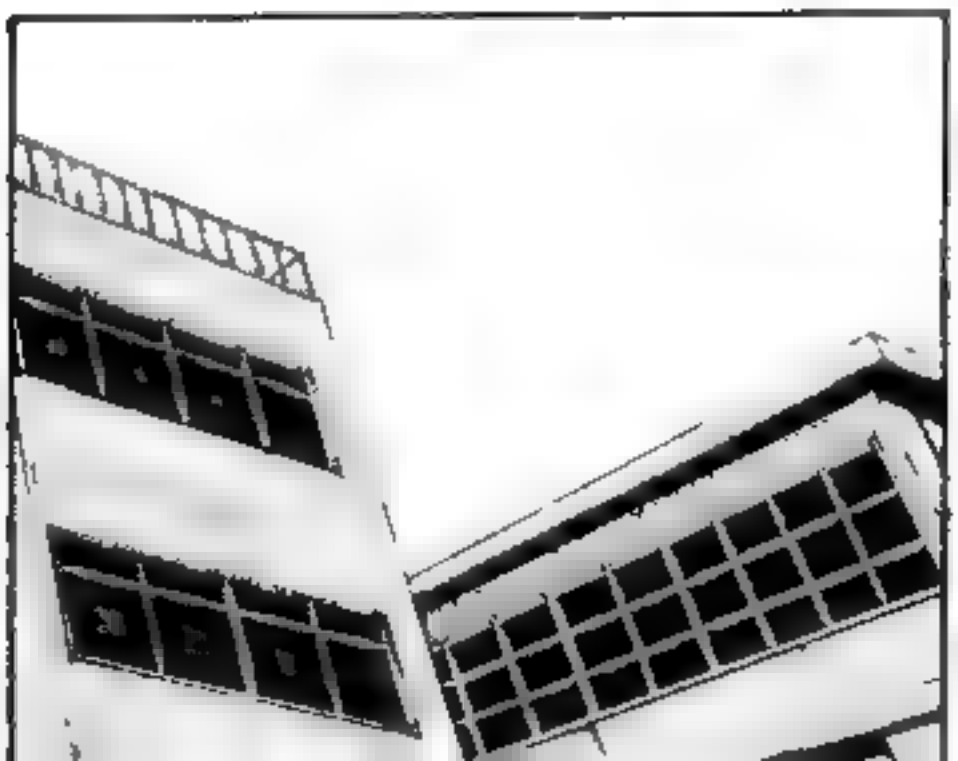
Hello Shiki~

SURE, TOHNO. BE CAREFUL AND TAKE CARE OF YOURSELF.

EXCUSE ME, MAY I GO TO THE NURSE'S OFFICE? I DON'T FEEL WELL.



OH...
SHIKI,

YOU DIDN'T HAVE TO COME DOWN IN SUCH A HURRY.


HUH?
HUH?

IT'S KINDA BORING HERE.

Y... YOU.

WHY ...

ARE YOU ... HERE ...?

WHAT DO YOU MEAN, WHY? I CAME TO SEE YOU.

?

I THOUGHT YOU WENT BACK HOME.

WENT BACK HOME?

WHY WOULD I GO HOME?

I ONLY HAVE A WORKING KNOWLEDGE ABOUT ALL THIS, BUT...

I HAD OTHER REASONS, TOO.

BUT I WAS WONDERING WHAT KIND OF PLACE YOUR SCHOOL IS LIKE...

HIGH SCHOOL STUDENTS LIKE YOU USUALLY GO TO SCHOOL DURING THE DAY, RIGHT?

I WAS WAVING MY HANDS AND EVERYTHING, BUT YOU DIDN'T EVEN NOTICE!

WAIT, WHY AM I RELIEVED TO SEE HER?

I DON'T MIND YOU COMING TO SEE ME, BUT YOU CAN'T SHOW UP AT MY SCHOOL UNANNOUNCED.

A... ANYWAY...

ゴホ

REALLY?

A BLONDE-HAIRED WOMAN VISITING ME AT SCHOOL IN THE MIDDLE OF THE DAY COULD TURN INTO A HUGE PROBLEM!

HUH? WHY?

YOU KNOW ...

A horny bastard?

They'll call me a horny bastard.

MAN, IF PEOPLE IN MY CLASS SAW THIS...

WHO SHOWED UP LAST NIGHT?

HEY, SHIKI.

ANYWAY, I'M GLAD I GOT TO SEE YOU.

OH, I SENT YOU A DREAM SPIRIT, BUT DIDN'T YOU GET IT?

HUH...?

SHOW UP?

IT'S A FAMILIAR THAT LETS YOU HAVE A DREAM THAT THE RECIPENT WANTS.

YOU'RE A GUY, SO I SENT YOU A SUCCUBUS ...

...A DREAM SPIRIT?

SO?
DID YOU HAVE
A GOOD DREAM
LAST NIGHT?

A DREAM...
THAT I WANT
TO HAVE?

DREAM...

YOU DID
THAT?!

HUH?

I'LL MAKE YOU
FEEL GOOD.

OH...

I'VE JUST DUG MY OWN GRAVE...

SO, WHO APPEARED?

OH, GOOD. SO YOU DID GET IT, THEN.

I'M NOT AN INCESTUOUS SEXUAL ABUSER!

YOUR SISTER?

OF COURSE NOT!

THEN THE MAID THAT YOU HAVE AT HOME?

SHUT UP!

Hey... Shiki

THEN WHO APPEARED?

I SENT THE DREAM SPIRIT TO THANK YOU FOR KILLING NERO.

WHAT?! OF COURSE NOT!

I'M THANKFUL TO YOU, SO I WAS HOPING YOU WOULD ENJOY IT...

WHA-- WHY DID YOU EVEN DO THAT IN THE FIRST PLACE?!

DO YOU STILL HAVE A GRUDGE AGAINST ME?!

FINE, SHIKI, BE THAT WAY...

I DON'T KNOW WHO SHOWED UP, BUT... I WISH YOU'D BE GRATEFUL ABOUT IT.

I DON'T WANT A THANK-YOU GIFT LIKE THAT. IT'S IN BAD TASTE...

YOU VAMPIRES ... I DON'T UNDERSTAND WHAT YOU'RE THINKING...

...

...

YOU KNOW, ARCUEID...

Arcueid had good intentions, after all...

I think I went over-board ...

WHAT THE-?

SHE'S GONE.

OH...

I GOT DISTRACTED WITH OUR CONVERSATION ABOUT THE DREAM.

I'm an idiot

I FORGOT TO ASK HER WHAT I NEEDED TO ASK.

WELL, AT LEAST I KNOW SHE'S STILL IN THIS CITY ...

...

ゴ!!

HEY.

HMPH

STOP FOLLOWING ME.

ARCUEID, I WANT TO ASK YOU SOMETHING.

SO IT DOESN'T MAKE SENSE.

DIDN'T YOU SAY THAT THE VAMPIRE THAT YOU'RE AFTER IS THE ONE WHO'S CAUSING THOSE MURDERS?

NERO DIED.

BUT THE VAMPIRE MURDERS IN THE CITY HAVEN'T STOPPED.

SO YOU'RE SUSPECTING ME NOW, AREN'T YOU?

OF COURSE IT'S NOT ME.

...THAT'S NOT WHAT I...

THOSE MURDERS WERE CAUSED BY ANOTHER VAMPIRE.

ANOTHER...
VAMPIRE?

【真月譚】月姫

Episode 19

SHIKI, YOU'RE MISUNDER-STANDING SOMETHING.

WAIT A MINUTE! WHAT DO YOU MEAN, ANOTHER VAMPIRE?
VAMPIRES APPEAR ONE AFTER ANOTHER LIKE THAT?

WHAT ...?
THEY'RE UNRELATED ...?

NERO AND THE VAMPIRE INCIDENTS HAVE NOTHING TO DO WITH EACH OTHER.
THERE'S ALWAYS BEEN ONE VAMPIRE WHO'S BEEN LIVING IN THIS CITY TO BEGIN WITH.

BESIDES, NERO DOESN'T SUCK HUMAN BLOOD.

YES.

SO THERE'S NO WAY YOU CAN SAY NERO WAS THE CAUSE OF THE VAMPIRE INCIDENTS.

EVEN WORSE, YOU DISAPPEAR ALTOGETHER FROM THE HUMAN WORLD.

ONCE YOU'VE BEEN ATTACKED BY HIM, YOU DON'T RETAIN YOUR ORIGINAL FORM.

THEN WHAT WAS THE WHOLE DEAL WITH NERO?

YOU GET IT NOW?

OH...

I'M GUESSING HE'S THE ASSASSIN THAT THE DEAD APOSTLES SENT BECAUSE I AM HUNTING THEM DOWN.

I THINK HE CAME TO KILL ME.

ASSASSIN ...

DESTROYING NERO DIDN'T RESOLVE THE MURDER INCIDENTS AT ALL.

.. WHICH MEANS THAT...

That the murders would stop once Nero disappeared ...

I thought

AND I WAS ABLE TO DO SO BECAUSE YOU FOUGHT AGAINST HIM.

FOR THAT, I'M GRATEFUL.

NERO WAS SOMEONE I HAD TO DESTROY EVENTUALLY, ANYWAY...

THAT'S TRUE, BUT...

...

HEY, WHERE ARE YOU GOING...?

DON'T FOLLOW ME.

FROM THIS POINT FORWARD IT'S NONE OF YOUR BUSINESS.

NONE OF MY BUSINESS...?

WAIT!

WHAT DO YOU MEAN, IT'S NONE OF MY BUSINESS?!

!!

HEY, ARCUEID!

WHY ARE YOU FOLLOWING ME?

...SHIKI,

I'M...

WHAT ARE YOU GONNA DO IF YOU FIND OUT?

BECAUSE I DON'T UNDERSTAND WHAT'S GOING ON.

LIKE WHAT YOU'RE TRYING TO DO.

WHAT DOES THAT GUY BY THE VENDING MACHINE LOOK LIKE TO YOU?

THEN, SHIKI,

4341

VENDING MACHINE ?

HE LOOKS KIND OF TIRED THOUGH.

HUH? HE LOOKS LIKE... AN ORDINARY CORPORATE EMPLOYEE.

HE LOOKS LIKE THAT, EVEN THROUGH YOUR EYES OF DEATH PERCEPTION?

NO, I HAVEN'T TRIED THAT YET.

IF YOU WANT TO KNOW WHAT I'M DOING, THEN HURRY UP AND LOOK.

EYES OF DEATH PERCEP-TION...

...

I DON'T REALLY WANT TO USE THIS VISION IN THE CITY.

Because it makes me realize how fragile the world is whether I exist or not

三和銀行

Even more so if this is "Death" ...

LET ME ASK YOU THIS. THE POINTS OF DEATH... NORMALLY YOU CAN ONLY SEE THEM ON CREATURES, RIGHT?

I'M GUESSING YOU CAN ONLY SEE LINES ON THINGS LIKE BUILDINGS.

UGK...

YEAH, YOU'RE RIGHT, I CAN ONLY SEE LINES RIGHT NOW.

YOU FIRST HAVE TO WIRE THE CIRCUITS OF THE BRAIN TO HAVE THE SAME PROPERTIES AS MINERALS.

IN ORDER TO SEE THE DEATH OF MINERALS,

IT'S BECAUSE YOU'RE A LIVING CREATURE, SO YOU CAN'T UNDERSTAND THE DEATH OF MINERALS.

I SEE ...

SO...

I'M HOPING THAT HE LOOKS JUST LIKE ANY OTHER ORDINARY HUMAN BEING TO YOU...

SO SHIKI, WHAT DOES THAT GUY LOOK LIKE TO YOU NOW?

WHAT IS IT? DO YOU SEE THE LINES?

I SEE THE LINES.

WHAT IS THAT

THING ....?

BUT...

THAT THING...

ANY HUMAN HAS AT LEAST A FEW OF THEM.

IS HE HUMAN?!

I KNEW IT. YOU CAN KILL EVEN THE DEAD...

KAF

KAF

UG... NGGK

YOU CAN MAKE ANYTHING DIE, AS LONG AS IT'S SOMETHING MOVING OR SOMETHING DESTRUCTIBLE.

IT DOESN'T MATTER WHETHER IT'S ALIVE OR NOT.

YOU'RE THE ONE WHO'S THE REAL MONSTER...

WHAT-EVER...

THAT THING'S NO LONGER HUMAN.

SHIKI, JUST STAY THERE.

ARGUED?!

WAIT, WHAT ARE YOU TRYING TO DO?!

DAMMIT!

UG...

WHERE'D SHE GO?!

!!

GRRR

UGH!

OH...

?!

!

WHAT THE...

...

HP
HP

SHIA, WHAT ARE YOU DOING HERE?
IT'S DANGEROUS ...

WHAT'S WRONG, ARCUEID?

IT HAS NOTHING TO DO WITH YOU,
SO STAY OUT OF IT...

IT'S MY DUTY TO HUNT DOWN THE VAMPIRES.

I'M FINE. I'M JUST A LITTLE TIRED.

!!

...

GOOD, I'M GLAD.

MOST OF MY STRENGTH IS BACK.

BYE, THEN, SHIKI.

...

EXPLAIN TO ME WHAT YOU'RE TRYING TO DO.

SHIKI?

IT HAS NOTHING TO DO WITH YOU, THOUGH...

UNTIL YOU TELL ME, I'M NOT GONNA LET GO OF THIS HAND.

EARLIER, YOU SAID NERO WASN'T RELATED TO THE RECENT RASH OF DEATHS, RIGHT?

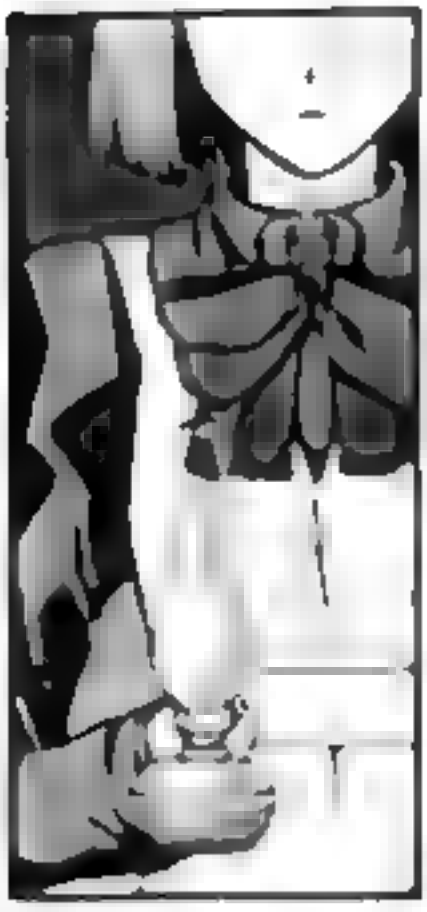
SO WAS THAT GUY THE VAMPIRE OF THIS CITY WHO YOU'VE BEEN AFTER?

ALL RIGHT, FINE. I'LL TELL YOU ANYTHING YOU WANT TO KNOW BUT ONLY BECAUSE YOU HELPED ME JUST NOW.

THAT WAS JUST A SERVANT... A FAMILIAR.

ROA...

THAT'S THE NAME OF MY ENEMY.



Episode 20

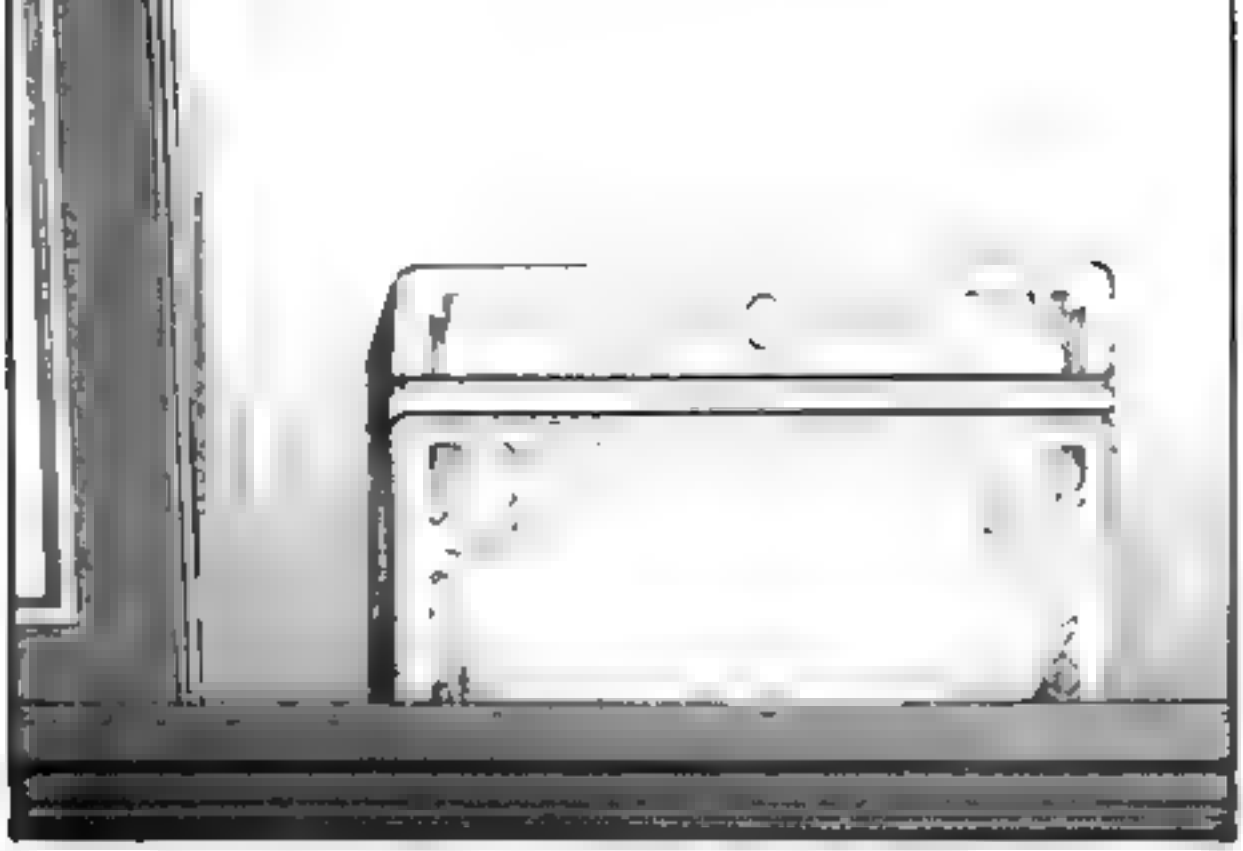
MSU_

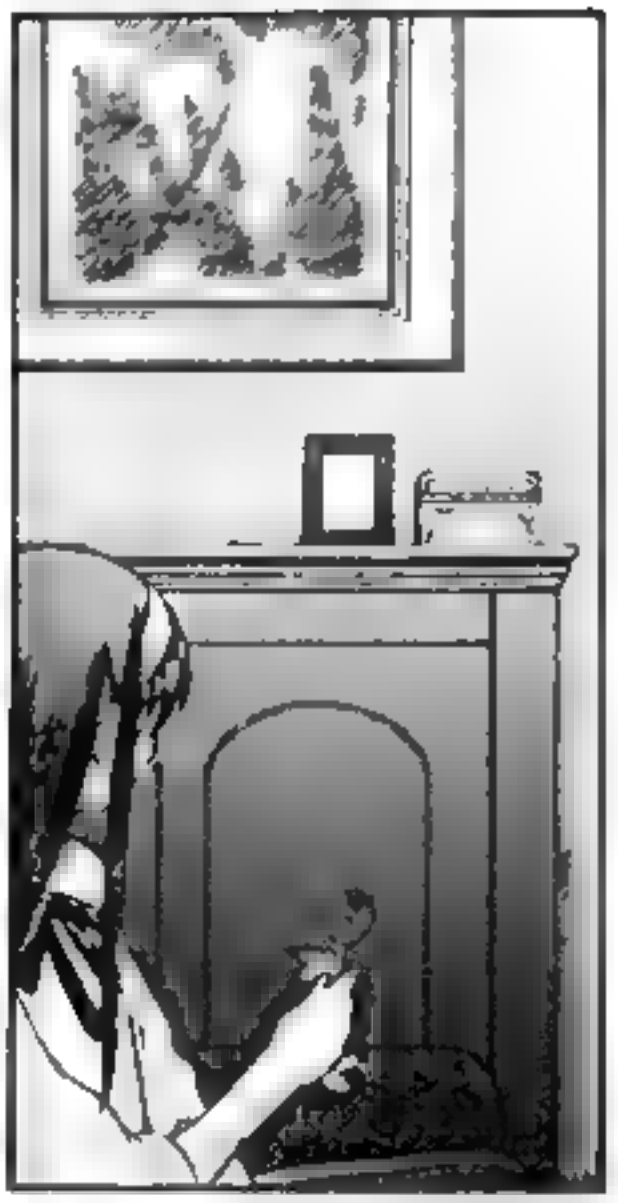
WHERE'S
BROTHER?

I SEE... WELL, THANK YOU.

HE'S ALREADY GONE TO BED.

Hn.





I'LL BE GOING NOW, KOHAKU.

MICHAEL ROA VALDAMJONG,
ALSO KNOWN AS THE SERPENT OF AKASHA.

THERE ARE SOME WHO CALL ROA BY THAT NAME.

THAT'S HIS STREET NAME.

SERPENT OF AKASHA?

INSTEAD, THEY CONSTANTLY DETERIORATE UNLESS THEY CONSUME BLOOD. UNLIKE SOMEONE LIKE ME, A TRUE ANCESTOR.

THE DEAD APOSTLES ARE A SPECIES WHO WERE ORIGINALLY HUMAN AND CANNOT MAINTAIN THEIR FLESH...

MANY OF THE VAMPIRE SPECIES ARE IMMORTAL, HOWEVER...

CEASED TO... STAY?

?

IN SPITE OF THIS LIMITATION, ROA TRIED TO ACHIEVE ETERNAL EXISTENCE...

AND AS A RESULT HE BECAME A VAMPIRE WHO CEASED TO STAY WITHIN ONE BODY.

HE'S A VAMPIRE WHO CAN TRANSMIGRATE INTO ANOTHER HUMAN BEING.

ONCE HIS BODY HAS BEEN DESTROYED.

TRANSMI-GRATE...

YES.

YOU MEAN LIKE REINCARNATION?

BEFORE HE CAME HERE, HE WAS AT A RURAL VILLAGE IN FRANCE...

AFTER TWO DAYS OF SEARCHING, BY THE TIME I FOUND ROA AND DESTROYED HIM...

HUMANS WERE MERELY TOYS...

FOR ROA TO EASE HIS BOREDOM...

THAT PLACE HAD ALREADY BECOME A CITY OF THE DEAD.

FOR ROA IT WORKS LIKE GENETIC DATA THAT CONTINUES TO LIVE EVEN AS HE SWITCHES BETWEEN HUMAN BODIES,

TO HIM, A BODY IS MERELY A PLACE TO OCCUPY.

I'VE DESTROYED HIM EVERY TIME HE'S BEEN REINCARNATED, BUT...

I DON'T KNOW EXACTLY WHO IN THIS CITY HE HAS REINCARNATED INTO...

AT THIS MOMENT...

ROA...

SO HE'S THE CAUSE OF ALL THE VAMPIRE MURDERS.

THE DEAD?

BUT I'M SURE THAT MOST OF THE ONES WHO ARE ACTUALLY CONSUMING HUMAN BLOOD ARE THE DEAD.

YES.

THEY IN TURN ATTACK OTHER HUMANS AND GIVE THE MAJORITY OF THE BLOOD THEY OBTAINED TO THE DEAD APOSTLE WHO THEY ORIGINATED FROM.

SO THEN THE ORIGINAL DEAD APOSTLE CAN GATHER STRENGTH WITHOUT HAVING TO REVEAL HIMSELF.

VAMPIRES USE HUMANS THAT THEY'VE KILLED BY CONSUMING THEIR BLOOD AND TURNING THEM INTO FAMILIARS.

LIKE THE GUY WE SAW EARLIER.

ROA CONSUMES BLOOD ONLY ONCE.

THE DEAD CREATE MORE DEAD WHO IN TURN WILL GO OUT AND EXPLOIT HUMANS.

IN TIME, THIS CITY WILL TURN INTO A CITY OF THE DEAD.

BECAUSE FOR THE DEAD APOSTLES, THAT'S THEIR ENTERTAINMENT.

ENTERTAIN-
MENT...?

YOU'RE SAYING SOMETHING LIKE THAT IS CONSIDERED ENTERTAINING FOR VAMPIRES?

WHERE THEY PRETEND THEY ARE ROYALTY WITH SERVANTS.

AND THE RECREATIONAL ACTIVITY THAT THESE DEAD APOSTLES CAME UP WITH IS THE POWER STRUGGLE,

I DON'T UNDERSTAND EITHER, AND I DON'T EVER *WANT* TO UNDERSTAND.

BUT FOR THE DEAD APOSTLES WHO HAVE GAINED IMMORTALITY, HOWEVER IMPERFECT THEY MAY BE, ENTERTAINING THEMSELVES IS THE SAME THING AS BREATHING.

BUT DON'T WORRY ABOUT IT.

BECAUSE I'M HERE NOW.

THAT'S TOTAL CRAP...

HE MAY BE HIDING NOW, BUT ONCE HIS SUPPLY SOURCE IS GONE,

HE'LL BE FORCED TO COME OUT.

I'LL KEEP HUNTING DOWN THE DEAD TO LURE ROA OUT.

I TOLD YOU. MY MISSION IS TO DESTROY THE VAMPIRES.

I MEAN... ISN'T YOUR BODY STILL WEAK?

YOU'RE NOT GONNA REST A LITTLE?

YOU SAY YOU'LL KEEP HUNTING, BUT...

SO I CAN'T AFFORD TO REST.

AND HE MIGHT TAKE ADVANTAGE OF IT AND COME CHARGING AT ME.

IF I REST NOW, THEN HE'LL FIGURE OUT THAT I'VE WEAKENED,

WHY ARE YOU GOING THROUGH THIS MUCH TROUBLE TO HELP OUT HUMANS?

WOULDN'T YOU BE IN TROUBLE IF ROA APPEARED NOW?

THEN,

ELIMINATING VAMPIRES IS WHAT I DO.

I'M NOT REALLY TRYING TO HELP THE HUMANS.

I'M JUST DOING IT BECAUSE THERE'S NOTHING ELSE TO DO BESIDES THIS.

But you're...

SO, BYE THEN, SHIKI.

WAIT!

WOULD I GET IN YOUR WAY IF I WERE TO HELP YOU?

...DEAL?

YOU'VE ALREADY FULFILLED OUR DEAL, SO YOU DON'T HAVE TO COME WITH ME ANYMORE.

BUT ...

NO, OF COURSE NOT.

YEAH. WE MADE A DEAL THAT YOU'D COOPERATE WITH ME UNTIL WE TOOK DOWN NERO. REMEMBER?

IF WE FIGHT TOGETHER WE'LL WIN FOR SURE.

SHIKI, WILL YOU HELP ME OUT?

...OH.

DON'T FOLLOW ME.

FROM THIS POINT FORWARD IT'S NONE OF YOUR BUSINESS.

THAT'S WHY...

SO YOU CAN RETURN TO YOUR NORMAL LIFE NOW.

That's what she was concerned about.

110

WE'LL MAKE ANOTHER DEAL THEN.

ARGUED.

WHAT IS IT, SHIKI?

HOW ABOUT THAT?

I'LL HELP YOU UNTIL YOUR WOUNDS ARE COMPLETELY HEALED.

WHY, SHIKI?

BESIDES ...

AND I CAN'T JUST STAND AROUND AND DO NOTHING ABOUT THE VAMPIRE IN THE CITY.

I CAN'T HELP IT. IT'S MY FAULT TO BEGIN WITH THAT YOUR BODY IS SO WEAK.

I... wanted to help Arcueid.

I can't lie to myself.

...

I DIDN'T CATCH IT.

WHY?

SHIKI,

SAY WHAT YOU JUST SAID NOW AGAIN.

HURRY.

I SAID THAT I'LL HELP YOU UNTIL YOUR WOUNDS ARE HEALED, AND UM...

WELL, UM...

WHOA! AH... AH...

BUT...

WELL, I MAY NOT BE THAT USEFUL,

THERE'S NOTHING TO BE AFRAID OF IF YOU'RE HELPING ME!

I did nearly die once already

So maybe I'll regret this later.

But I feel this way despite that...

probably because she's someone who smiles like this.

HMMM ...

SO WHAT ARE WE GONNA DO NOW? GO OUT TO THE CITY AGAIN?

I DON'T THINK THERE WILL BE ANY MORE MURDERS TONIGHT,

WELL,

SO WE'LL LOOK AGAIN TOMORROW NIGHT.

HE-HEY! WHERE ARE WE MEETING?

AS FOR TIME... LET'S SAY ABOUT TEN.

YEAH.

AREN'T YOU BEING HALF-ASSED?

HOW ABOUT THAT SAME PARK, THEN?

Regretting already

SIGH

THE PROBLEM WILL BE COMING UP WITH AN EXCUSE IN CASE AKIHA FINDS OUT...

WELL, MEETING UP WITH HER IS FINE, BUT...

GOOD NIGHT, SHIKI!

Episode 21

...-ll...

Ki...ll

_SAMA

GOOD MORNING, SHIKI-SAMA.

HISUI

GOOD MOR-NING.

WAIT,

WHY WAS I SLEEPING ON THE FLOOR?

...

CHICHI

WHEN DID IT GET THERE ...?

HUH...?

OH...

SHIKI-SAMA, YOU'RE BLEEDING!

IT JUST SEEPED OUT OF MY OLD WOUNDS.

I'LL GET MY SISTER!

WE NEED TO TAKE CARE OF IT!

SORRY FOR RUINING THE CLOTHES.

NO, DON'T WORRY ABOUT IT LOOKS LIKE IT'S STOPPED ALREADY.

MY WOUNDS DIDN'T REOPEN YESTERDAY...

WHAT IS GOING ON...?

YOU'RE UP QUITE EARLY. WHAT HAPPENED?

BROTHER ...

HEY, YOU'RE UP EARLY, AKIHA.

I TOSSED AROUND IN MY SLEEP AND WOKE MYSELF UP.

UH, THAT'S HARSH.

I SHOULD GET YOU A HARDER MATTRESS IF IT GETS YOU TO WAKE UP THIS EARLY.

AKIHA-SAMA IS ALWAYS UP BY 5 AM.

WHAT TIME DO YOU USUALLY GET UP?

AFTER BREAKFAST, SHE JOINS SHIKI-SAMA FOR A PLEASANT CONVERSATION.

AND THEN HEADS OVER TO ASAGAMI ALL-GIRLS ACADEMY BY A CAR.

AFTER SHE ARISES, SHE HAS A CUP OF TEA, GETS DRESSED, AND THEN TAKES CARE OF FAMILY BUSINESS FOR A WHILE.

WHOA!

Ko-kohaku-san!

FROM NOW ON, PLEASE DON'T SNEAK UP ON ME LIKE THAT.

...

DO YOU UNDERSTAND, SHIKI-SAMA.

THAT MUST BE HARD ...

SO YOU HAVE TO WORK ON FAMILY BUSINESS THAT EARLY IN THE MORNING.

AHEM

BREAKFAST WILL BE READY SOON, SO PLEASE COME TO THE DINING ROOM.

I SEE ...

IT'S PART OF BEING THE FAMILY HEAD OF TOHNO.

SO IT'S EXPECTED.

I'M NOT QUITE SURE YET.

I DON'T KNOW IF I'M JUST FORGETFUL OR IF IT'S BECAUSE I WAS GONE FOR EIGHT YEARS, BUT...

I DON'T HAVE ANY GRUDGES AGAINST YOU FOR NOT BEING HERE FOR A FEW YEARS.

HMM ...

HAVE YOU GOTTEN USED TO THIS HOME?

AND THE LIVING ROOM...I DON'T REMEMBER HOW EVERYTHING WAS SET UP AT ALL.

I DIDN'T THINK I WAS THIS FORGETFUL.

LIKE MY ROOM...

WHAT IS IT, BROTHER?

WELL, THAT IS A PROBLEM.

Akiha 杉貴 ミキ

Shiki ミキ

杉貴 ミキ 秋葉

ミキ 秋葉

秋葉

THIS IS...?

YOU DON'T REMEMBER?

HEH...

IT'S FROM WHEN WE PLAYED THE GAME OF FIGHTING FOR TERRITORY WHEN WE WERE KIDS.

...I REMEMBER NOW.

AND WE GOT IN A LOT OF TROUBLE WITH DAD BECAUSE OF IT.

WE COMPETED AGAINST EACH OTHER ON WHO COULD WRITE OUR NAMES INSIDE THE HOUSE THE MOST NUMBER OF TIMES.

OH, BY THE WAY, BROTHER.

I MUST'VE BEEN ONE BAD LOSER IF I STARTED WRITING MY NAME IN KATAKANA MID-WAY TO SAVE TIME.

BUT, MAN...

YES.

I WILL BE HOME LATE TONIGHT, SINCE I'LL BE ATTENDING A TOHNO CLAN MEETING.

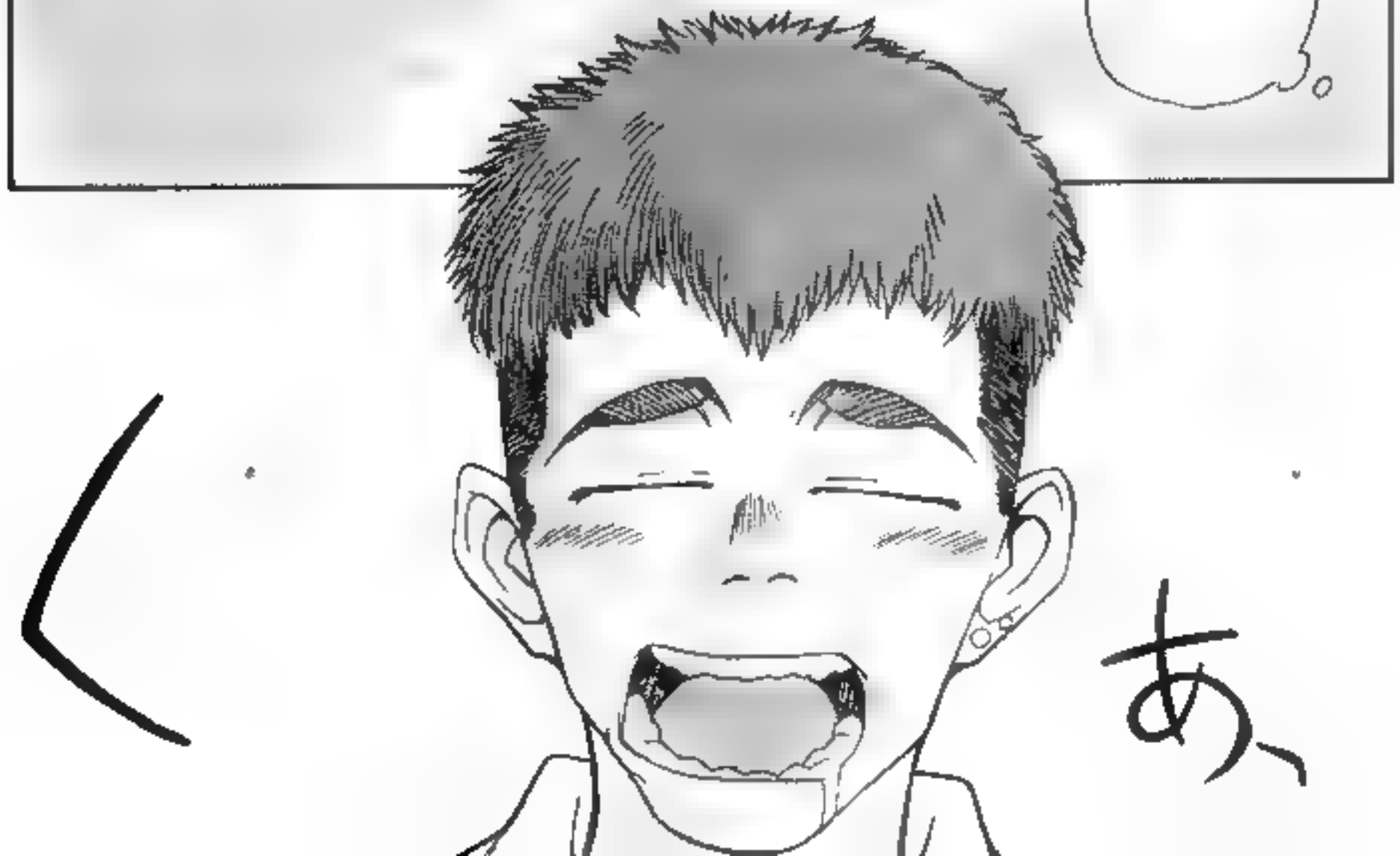
SO YOU WILL HAVE TO HAVE DINNER BY YOURSELF.

AND ALSO,

PLEASE DON'T STAY UP TOO LATE AT NIGHT JUST BECAUSE I'M NOT HOME.

HA HA, ALL RIGHT...

I'M SORRY, AKIHA...



YOU SEEM PRETTY SLEEPY CONSIDERING YOU LEFT HERE YESTERDAY AFTER SECOND PERIOD.

OH, I HEARD SIRENS ALL NIGHT LAST NIGHT.

BECAUSE ANOTHER VAMPIRE VICTIM TURNED UP NEAR MY HOUSE.

YEAH, SERIOUSLY ...

...

MAN, THAT VAMPIRE SURE CAN'T GET ENOUGH OF IT.

...

We gotta do something about it soon.

TOHNO-KUN, IS SOMEONE SUPPOSED TO COME TO SEE YOU AT SCHOOL TODAY?

HUH?

YOU WERE LOOKING OUTSIDE A LOT DURING CLASS, TOO, SO...

OH... NO, I'M NOT.

I THOUGHT... MAYBE YOU WERE WAITING FOR SOMEONE...

BUT I AM AFRAID THAT SHE MIGHT SHOW UP AT SCHOOL AGAIN.

CONSIDERING SHE DID YESTERDAY.

I WONDER IF SHE'S GETTING ENOUGH REST...

SHE SAID "10 PM" BUT...

SHE DIDN'T SPECIFY WHERE IN THE PARK WE WERE SUPPOSED TO MEET.

THERE YOU ARE, RACUEID.

SORRY, DID YOU WAIT LONG?

YOU MUST NOT BE AWARE OF THE FACT THAT WE'RE ABOUT TO GO FOR A KILL.

YOU WERE SUPPOSED TO BE HERE TWENTY MINUTES AGO!

YOU ARE LATE, SHIKI!

FOR CRYIN' OUT LOD!

WHAT?!

IF YOU'RE LATE AGAIN, NEXT TIME I'M GONNA GO PICK YOU UP DIRECTLY FROM YOUR PLACE!

WHY NOT?

OH PLEASE, NOT THAT!

BROTHER?

YOOHOO!

BUT IT'S ALSO YOUR FAULT FOR NOT SPECIFYING WHERE IN THE PARK TO MEET.

ANYWAYS, I'LL MAKE SURE TO BE ON TIME FROM NOW ON.

SIGH ...

EXCEPT ONE PERSON.

I'M GENERALLY NICE TO EVERYONE.

YOU'RE SO MEAN.

I WAS BEING SARCASTIC. I DIDN'T MEAN IT AS A COMPLIMENT.

YOU KNOW ...

OH, AND I'M THAT EXCEPTION.

...

A-ANYWAY, LET'S GET STARTED WITH THE VAMPIRE SEARCH.

BUT IT MEANS THAT I'M AN EXCEPTION TO YOU, RIGHT?

I DON'T MIND THAT.

CAN YOU DO THE SEARCH WITH ME WITH YOUR EYES OF DEATH PERCEPTION?

...YEAH.

SO, ID' LIKE TO GO OUT TO THE CITY AND LOOK FOR THE VAMPIRE, BUT...

BUT YOU CAN TELL IMMEDIATELY JUST BY SEEING THEM.

I CAN ONLY FIND THE DEAD BY SENSING THEIR PRESENCE.

THAT'S FINE.

...

BUT WHY?

I SEE...

OK, THEN.

WHAT IS IT?

SHIKI, I WAS WONDERING...

YEAH, THAT'S RIGHT.

SO IF YOU PUT THOSE GLASSES BACK ON, THEN YOU WON'T SEE DEATH ANYMORE?

...

YEAH, SURE, BUT...

CAN I SEE THOSE GLASSES?

THEY'RE VERY VALUABLE TO ME.

GIVE THEM BACK TO ME RIGHT WHEN YOU'RE DONE LOOKING AT 'EM.

IT HAS VERY STRONG POWERS DESIGNED TO KILL EVIL SIGHT...

AND THIS THING...

...I KNEW IT.

I TOLD YOU BEFORE ABOUT HOW THERE WAS SOMEONE WHO HELPED ME IN THE PAST?

WHEN MY EYES BECAME LIKE THIS, THAT PERSON I MET GAVE THEM TO ME.

I HAVEN'T SEEN HER SINCE I MET HER WHEN I WAS A KID, SO I DON'T KNOW ABOUT NOW...

IS THE PERSON WHO GAVE THESE TO YOU STILL HERE IN THIS CITY?

I SEE... WELL, THAT'S GOOD THEN, BECAUSE THAT'S ONE LESS PERSON FOR ME TO DEAL WITH.

HOWEVER, IF YOU ARE TALKING ABOUT BLUE THEN IT WOULD BE A BETTER CHOICE FOR ME TO NOT GET IN HER WAY ...

ARCUEID, YOU KNOW ABOUT HER?

DON'T TELL ME YOU DIDN'T KNOW ABOUT HER.

MISS BLUE, ONE OF THE FOUR MAGICIANS THAT CURRENTLY EXISTS IN THIS WORLD...

MAGICIAN, HUH...?

I DON'T KNOW ANYTHING ABOUT WHO SHE IS.

I MET HER COINCIDEN-TALLY.

THIS IS AMAZING! I DON'T SEE THE SCRIBBLES AT ALL!

IT'S LIKE MAGIC!

OF COURSE.

BECAUSE I'M A MAGICIAN.

NO.

SO YOU DON'T KNOW WHERE SHE IS, ARCUEID?

SHE REALLY WAS A MAGICIAN...

...HEH.

WHAT IS IT?

HA HA!

SHE GAVE ME A LOT OF THINGS.

BUT I DIDN'T EVEN GET TO THANK HER BEFORE WE PARTED...

SO I WAS HOPING I COULD SEE HER ONCE AGAIN.

I HEARD THAT NO ONE COMPARES TO HER WHEN IT COMES TO DESTROYING THINGS.

REALLY?

THE PERSON YOU'RE TALKING ABOUT AND THE IMPRESSION I HAVE OF BLUE ARE QUITE DIFFERENT.

WELL,

SHE ALMOST DID KICK MY HEAD OFF WHEN I FIRST MET HER.

WHAT DO YOU MEAN, IT'S NOT SAFE?

BECAUSE I'M GONNA KICK THE CRAP OUT OF YOU. WHAT ELSE?

WE HAVE TO PUT THIS THING TO AN END AS SOON AS POSSIBLE.

IF YOUR ABILITY HAS BEEN CONTAINED WITH THE EVIL SIGHT KILLER IN THESE GLASSES, THEN I CAN'T LET YOU WORK TOO HARD.

...BUT ...

A CONSTRUC-TION SITE...?

I SENSE THE REMNANTS OF THEIR PRESENCE...

?!

QUE TAL ...

YES...

Episode 22

UGH

!!

SHIT! YOU'LL HAVE TO DEFEND YOURSELF, THERE'S TOO MANY OF THEM!!

...

ナニ…

THERE'S SO MANY OF THEM! ...

WHAT'S GOING ON?

THEY JUST KEEP COMING AND COMING!

UGK!

AND COMPARED TO NERO'S MONSTERS, HE'S AS SLOW AS A SNAIL!

HE'S NO LONGER HUMAN!

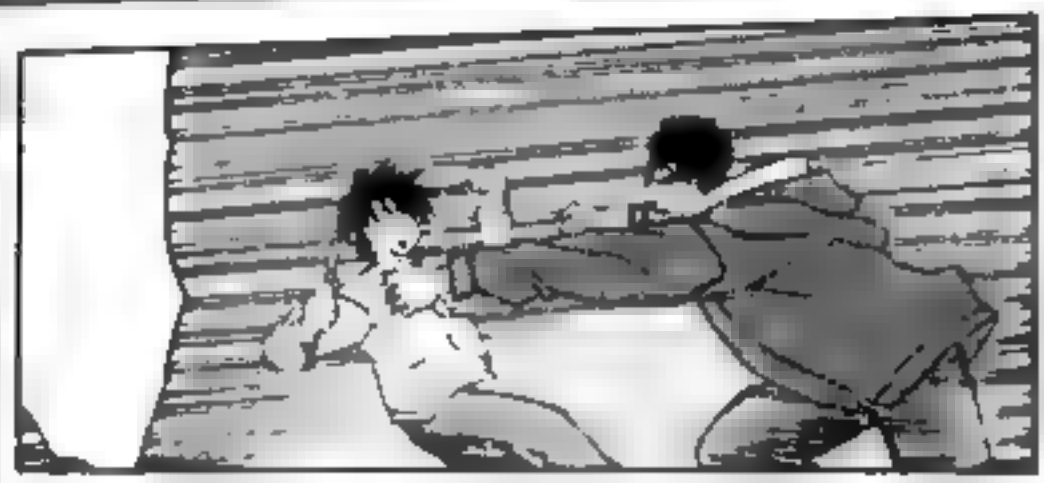
I KNOW ...

...!

I was able to do it that other time. Why can't I do it this time?

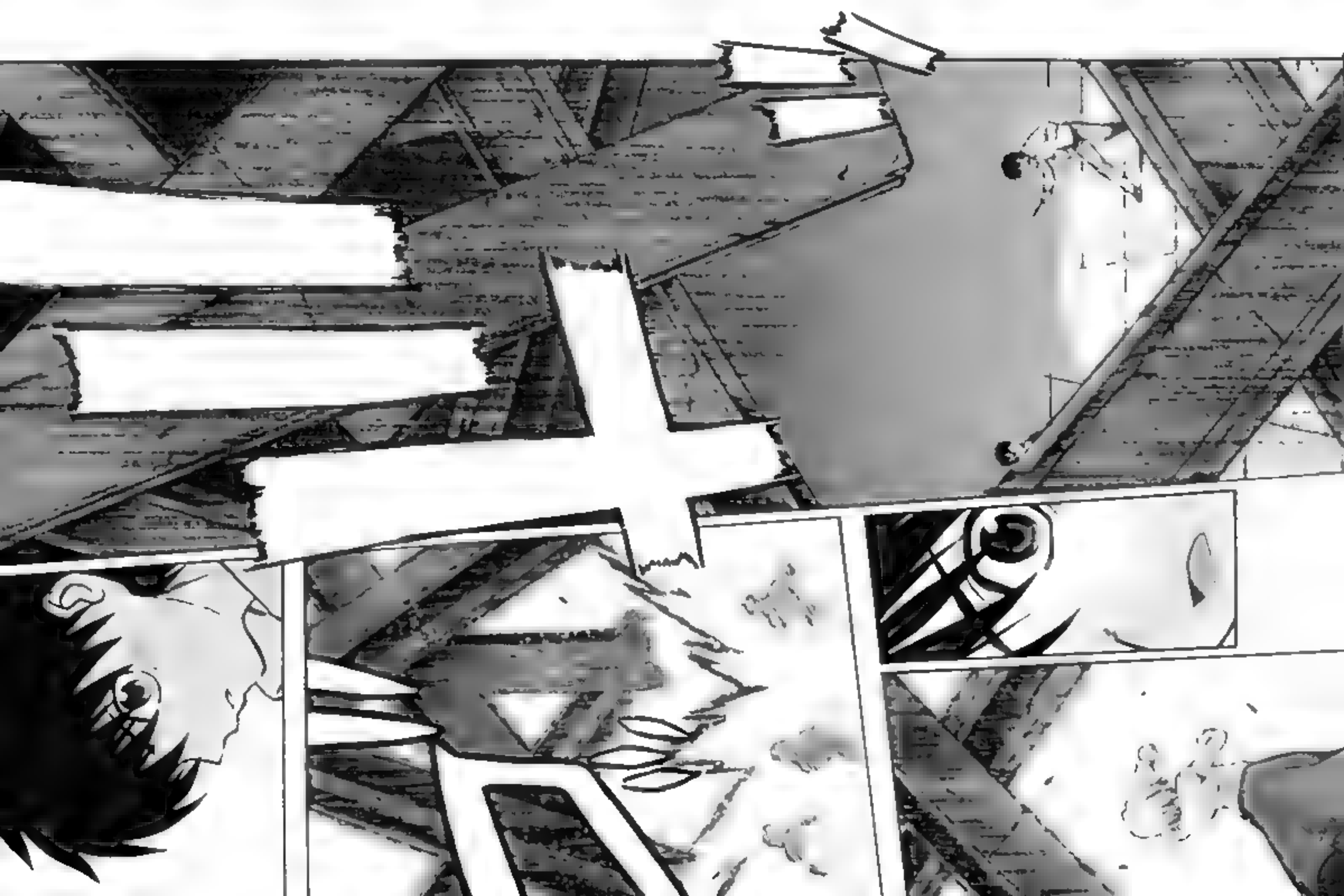
No. Nero was like that, too.

Is it because they're in human form?



Am I really scared of Cott no something that looks like a human?

DAMMIT... WHY?!



ARCUEID!

WHOA!

UG...

BUT, GOD...

COMING AFTER ME AT ALL COSTS, HUH...?

UH...

THE BEST I CAN DO RIGHT NOW IS DODGE IT.

MY LEGS ARE STUCK UNDER THE STEEL FRAMES?!

...UGK!

AUGH...

AGK...

AGK!

I have no other choice but to do it!

UGK...

UGH ...

EEH ...

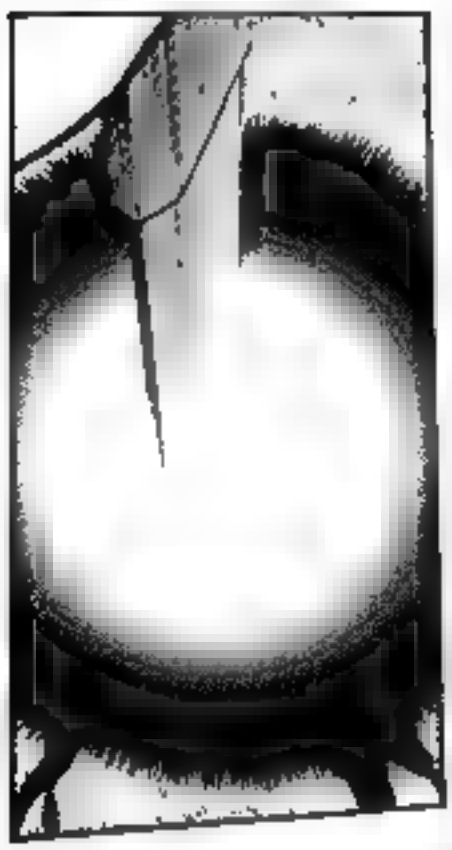
STOP THAT!

Don't touch her!

WHAT ARE YOU DOING?!

Who can Molest that woman is...

The only one



SHIKI?

UH...

ARE... ARE YOU OK, ARCUEID?

YEAH. MY LEGS JUST GOT STUCK UNDERNEATH THESE BEAMS.

WAIT A SEC.

SHIKI ...?

LOOKS LIKE THAT ONE WAS THE LAST ONE.

THANKS, SHIKI.

SURE.

I'M SURE YOU KNOW THIS ALREADY, BUT...

YEAH...

THOSE THINGS WERE NO LONGER HUMAN.

SO THERE IS NO NEED FOR YOU TO FEEL GUILTY THAT YOU'VE KILLED YOUR OWN KIND.

That's all that matters.

I got to help Arcueid.

THERE WON'T BE ANY MORE OF THE DEAD SHOWING UP TODAY.

WHY?

THE PRESENCE OF THE DEAD REMAINS EVEN WHEN THEY LEAVE THIS PLACE.

SHIKI, YOU CAN PUT YOUR GLASSES ON NOW.

I SEE.

AND I DIDN'T SENSE THEM ANYWHERE ELSE TODAY.

I KNOW I'M THE ONE WHO ASKED YOU TO DO IT IN THE FIRST PLACE,

BUT PLEASE DON'T OVERWORK YOURSELF.

MY HEADACHES AREN'T SO BAD TODAY, EVEN WITHOUT THE GLASSES.

SO COULDN'T I FIND MORE OF THEM BY LOOKING AROUND IN THE CITY AND CONCENTRATING.

WELL, YEAH, IT'S SCARY TO SEE THE LINES ON PEOPLE, AND IT'S SICKENING, BUT...

I DON'T THINK I'M OVER-DOING IT...

BUT YOU ARE.

YOU PROBABLY DON'T REALIZE THIS,

BUT IF YOU KEEP OVER-USING YOUR BRAIN, YOU MIGHT BECOME A VEGETABLE.

YOU SAID THAT YOU CAN SEE POINTS ON LIVING CREATURES AND ONLY LINES FOR INANIMATE THINGS, RIGHT?

THAT COULD ALSO MEAN THAT YOU PERCIEVE DEATH WITH YOUR BRAIN.

BRAIN?

OF WHY EVERYTHING IS THE WAY IT IS.

WHICH MEANS THAT YOUR BRAIN MAY BE CONNECTED TO THE ROOT SOURCE....

YOU SEE THE CAUSE AND EFFECT OF DEATH, WHICH MEANS YOU SEE THE BEGINNING AND THE END OF THINGS.

?

BUT THERE ARE SOME PEOPLE WHOSE CIRCUITS ARE INHERENTLY OPEN.

AND, FOR MOST PEOPLE, THOSE CIRCUITS ARE A CLOSED SYSTEM.

A BRAIN HAS THE FUNCTION OF RECEIVING AND TRANSMITTING INFORMATION,

FOR EXAMPLE SOMEONE LIKE YOU, WHO SEES THE DEATH OF THINGS EVEN WHEN YOU HAVEN'T BEEN EDUCATED IN ANYTHING SUPERNATURAL...

THOSE ARE THE PEOPLE WHO CAN PERCIEVE PARANORMAL PHENOMENON WITHOUT USING ANY MAGIC CIRCUITS OR BEING A BREED OF SUPERNATURAL BEING.

...HEY, ARCUEID.

I'M SORRY, BUT...

I DON'T HAVE A CLUE WHAT YOU'RE TALKING ABOUT.

...

JUST DON'T TRY TOO HARD TO LOOK THINGS THAT YOU CAN'T REALLY SEE WELL ANYHOW.

IT'S OK. YOU DON'T HAVE TO UNDERSTAND.

BUT...

BUT IN ORDER TO DO SO, YOUR BRAIN WILL HAVE TO SWITCH THE CIRCUIT FROM "LIVING THINGS" TO "INANIMATE OBJECTS" TO UNDERSTAND THE DEATH OF THE INANIMATE THINGS.

I THINK THAT IF YOU WANTED TO, YOU COULD SEE THE ABSOLUTE DEATH OF EVEN INANIMATE OBJECTS.

AND IF IT DOES HAPPEN, YOUR BRAIN WILL BE OVERLOADED AND IT WILL BE USELESS.

BUT THAT'S GOING AGAINST THE LAW OF MOTION.

YOU MEAN I WON'T BE ABLE TO SEE DEATH ANYMORE?

WHEN YOU SAY IT'LL BE USE-LESS,

...

A BURNED-OUT ENGINE IS NO LONGER USEFUL.

IT JUST ENDS UP AT THE JUNKYARD.

So the headaches I get after I take off my glasses are the direct result of overworking my brain.

I see.

I GOT IT NOW. I'LL BE CAREFUL.

THANKS, ARCUEID.

IT SURE IS SURPRISING HOW MUCH YOU DON'T KNOW ABOUT ALL THIS.

C'MON, CUT ME SOME SLACK. I'M JUST SOME HIGH SCHOOL STUDENT.

BUT YOU'RE QUITE ASTOUNDING SOMETIMES FOR "JUST SOME HIGH SCHOOL STUDENT."

and for a human, too.

YEAH.

I'VE SURPRISED MYSELF, TOO...

The skills to be able to disintegrate the lines...

The knife that feels so natural in my hand...?

I SEE.

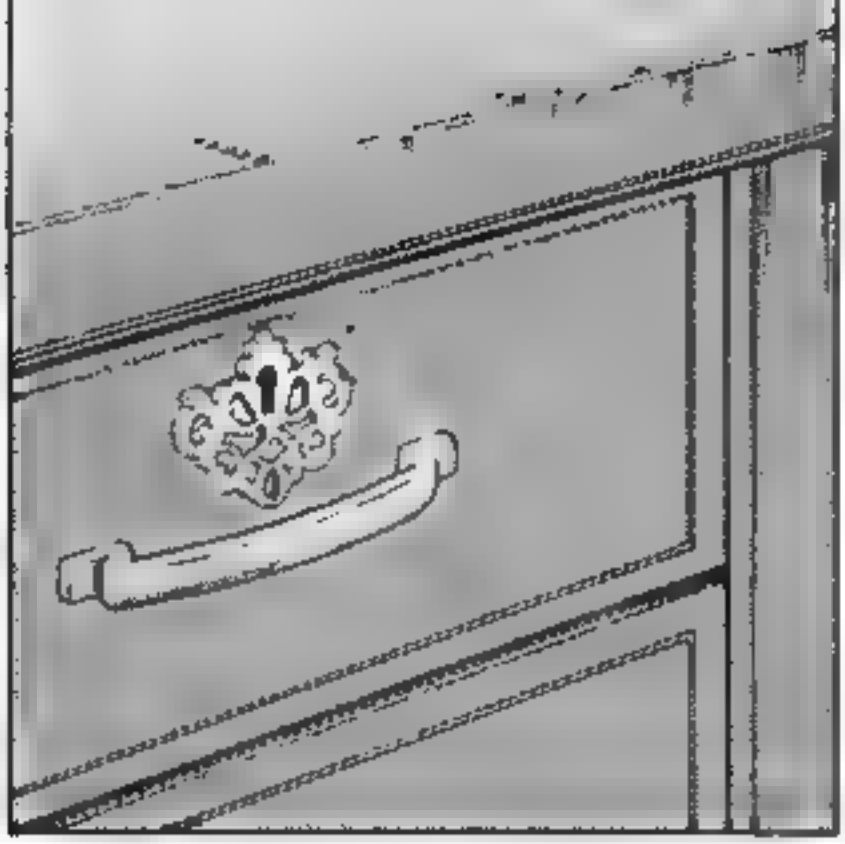
ASAGAMI, FUJOU, RYOUGI... THESE FAMILY NAMES SEEM TO BE UNDER A DIFFERENT CATEGORY...

TOHZAKI, KISHIMA, KUGAMINE... ARIMA AND THE HEAD OF FAMILY TOHNO...

A KEY?

THIS COLLECTION OF BOOKS IS VERY ODD FOR THE FAMILY OF ENTREPRENEUR ....

AND OVER THERE, A SCHOLARLY TEXT ON RUNES...



DEATH BY INSANITY, ACCIDENTS, AT CHILDBIRTH, MURDER, PEOPLE GONE MISSING...

THE ONE BEFORE THAT WAS SUICIDE ...

THE DEATH BEFORE THAT, WAS A PERSON IN HIS THIRTIES ...

...

WITH THE EXCEPTION OF MAKIMSA TOHNO'S DEATH BY SICKNESS AT AGE FIFTY...

THE FAMILY TREE... HMM...

THIS GENE POOL IS NOTHING BUT CURSED...

MAKIMSA TOHNO'S PRIVATE NOTES...

AND OVER HERE IS...

These are the
in the Tohno Family
When we find a method to
Until then, I leave this here

Evil resides in Tohno's blood. That is
not just a figure of speech or
consanguineous marriage from the
but because Tohno inherits

Evil resides in Tohno's blood.

WHAT IS IT THAT YOU'RE LOOKING FOR IN MY FATHER'S ROOM AT SUCH A LATE HOUR?

THE GUEST OF OUR HOUSE.

FOR NOT GIVING YOU THE PROPER WELCOME.

BUT I DO APOLOGIZE AS THE OWNER OF THIS HOUSE,

THIS IS AN UNANNOUNCED VISIT...

...HOWEVER.

...

EXCUSE ME, BUT MAY I ASK WHO YOU ARE?

Episode 23

EXCUSE ME, BUT MAY I ASK WHO YOU ARE?

WEREN'T YOU SUPPOSED TO BE OUT TONIGHT?

WHERE DID YOU GO?

YOU WENT OUT LATE LAST NIGHT, TOO.

WELL, THE THING IS...

OHH —

I BELIEVE I HAVE NO OBLIGATION TO RESPOND TO A GUEST WHO DOES NOT MAKE HERSELF KNOWN.

—

I ACTUALLY GOT RID OF MY REAL NAME.

BUT IF I STILL MUST INTRODUCE MYSELF...

SO, I DON'T HAVE A NAME RIGHT NOW.

I AM SOME MEDDLER?

WHY DON'T WE JUST SAY...

HOW...

IT'S A BAD HABIT OF MINE...

WHAT IS THIS MEDDLER LOOKING FOR IN OUR HOME?

SO?

AND BEFORE I KNEW IT, HERE I WAS.

I JUST FELT THAT I COULDN'T STAY OUT OF THIS MATTER.

AND I KNOW FOR CERTAIN HE CAME TO THIS CITY.

I CAN, TO SOME EXTENT, FIGURE OUT WHO HE [redacted] AS, BY USING A PARTICULAR SOURCE.

?

AND IS GREATLY TALENTED.

WEALTHY, HAS A GOOD PEDI-GREE.

THERE'S A HIGH POSSIBILITY THAT HE REINCARNATED AS SOMEONE WHO IS...

SO, THESE INCIDENTS ARE HAPPENING IN THE CITY, BUT THERE'S SOMETHING THAT I'M STILL UNCLEAR ABOUT.

WHICH MAKES THE TOHNO FAMILY THE PERFECT HOME FOR HIM IN THIS CITY.

THE CULPRIT SHOULD BE SOMEONE IN THE TOHNO FAMILY,

OR SOMEONE RELATED TO THE FAMILY...

EXCUSE ME, BUT IS THERE SOMEONE CLOSE TO YOU...

WHO...

ARE YOU?

WHO HAPPENS TO BE A VAMPIRE?

I'VE ALREADY TOLD YOU, HAVEN'T I?

I'M JUST SOME MEDDLER.

!!

IT'S USELESS.

OK ...

MY SHADOW WILL HOLD ONTO YOU AND WILL NOT LET GO.

YOU SMELL LIKE SOMETHING OTHER THAN A HUMAN,

MISS AKIHA TOHNO.

WERE YOU RESTING LIKE I TOLD YOU TO?

IF IT HURTS, JUST SAY IT HURTS.

COME ON, ARCUEID...

OF COURSE I'LL WORRY.

BESIDES, YOU MIGHT HEAL FASTER THIS WAY.

You were dragging your foot

DON'T WORRY ABOUT IT. IT'S JUST A BRUISE.

It'll be better tomorrow

THAT'S TRUE.

...

I WONDER IF SHE DRINKS TEA.

DO YOU WANNA TRY IT?

HUMPH

HEY, SHIKI, I CAN'T CAPTURE ANYTHING WITH THIS MACHINE.

IT'S MADE LIKE THAT ON PURPOSE.

DO YOUR VAMPIRE HUNTS ALWAYS GO LIKE THAT?

HEY, ARCUEID.

WELL, I GUESS YOU COULD SAY THAT, BUT...

SO WOULDN'T IT JUST BE AN ENDLESS PROCESS, NO MATTER HOW MANY OF THEM YOU KILL?

THERE WERE SO MANY OF THE DEAD EARLIER. AND BESIDES, HUMANS WHO HAVE HAD THEIR BLOOD SUCKED BECOME VAMPIRES, RIGHT?

IN MY USUAL CONDITION I DON'T NEED TO STRUGGLE NEARLY AS MUCH, SO I NEVER THOUGHT OF IT.

USUAL CONDI-TION?

RIGHT, IT'S MY FAULT THAT SHE'S WEAK RIGHT NOW...

?

BESIDES, IF I GET TO THE VAMPIRE WHO'S THE MAIN SOURCE, THEN A GOOD PART OF IT IS TAKEN CARE OF.

OUT OF THE DEAD WHO HAVE THE POTENTIAL TO BECOME GHOULS,

AND FROM THOSE ONES WHO ARE HIGHLY CAPABLE OF REGENERATING THEIR BODIES AND BECOMING ZOMBIES...

AND FROM THOSE WHO REGAIN INTELLIGENCE AND BECOME VAMPIRES.

NOT ALL OF THE DEAD CAN BECOME VAMPIRES.

...THERE ARE SOME EXCEPTIONS, OF COURSE.

and it takes some time

THERE'S ALSO A HIGH POSSIBILITY THAT THE DEAD BODIES FROM THE VAMPIRE MURDER INCIDENTS SEEN IN THE CITY ARE THE ONES WHO FAILED TO BECOME THE DEAD.

OR ELSE THEY WOULDN'T REMAIN DEAD.

OH, THAT'S RIGHT ...

VAMPIRES GENERALLY TRY NOT TO LEAVE A MARK.

SO THAT THEY WILL NOT BE FOUND BY THEIR NATURAL ENEMY.

WHEN I SAY NATURAL ENEMY, I'M REFERRING TO YOU HUMANS.

...WHAT ARE YOU TALKING ABOUT?

ISN'T THAT YOU?

NATURAL ENEMY ...

BASED ON MANY DIFFERENT FORMS OF MAGIC, OCCULTISM AND CEREMONIAL RITUALS.

HUMANS ESTABLISHED ORGANIZATIONS WITH THE PURPOSE OF HUNTING DOWN SUPERNATURAL BREEDS THAT AREN'T HUMAN.

IT'S NO SURPRISE YOU DON'T KNOW THIS, BUT A LONG TIME AGO,

HUH?

THE EXORCISTS THAT THE VATICAN OFFICIALS BOAST OF.

THE HIGHEST OF THOSE ORGANIZATIONS IS AFFILIATED WITH THE CHURCH.

IS STRONG.

THEIR ANIMOSITY TOWARD THINGS THAT ARE NOT HUMAN-- PARTICULARLY VAMPIRES--

You can even say they're obsessed

ARE THOSE PEOPLE STILL OUT HUNTING VAMPIRES, TOO, RIGHT?

BUT, SO...

OH...

...NO, THAT WOULDN'T WORK.

...

FOR EXAMPLE --

WOULDN'T YOU BE ABLE TO FINISH THIS QUICKER IF YOU COOPERATED WITH THOSE PEOPLE?

IT DOESN'T MATTER WHETHER OR NOT I CONSUME BLOOD.

FOR THOSE PEOPLE, ANYBODY THAT'S NOT HUMAN IS CONSIDERED A HERETIC.

THAT SPECIALIZE IN HUNTING DOWN HERETICS.

THE CHURCH HAS A GROUP OF PEOPLE WHO ARE LIKE ASSASSINS...

EVEN IF I DID GET THEM TO COOPERATE WITH ME.

BUT IF THEY COME...

THAT, EVEN AFTER ALL THESE HIGHLY PUBLICIZED MURDERS, THE CHURCH STILL HASN'T SHOWN UP.

IT MUST BE BECAUSE THERE ARE SO MANY ATHEISTS IN THIS COUNTRY...

OH, YEAH, WHEN I FIRST MET YOU

I THOUGHT YOU MIGHT BE SOMEONE FROM THE CHURCH.

I MIGHT BE THE ONE THEY'LL COME AFTER.

BUT, THEN,

YOU NOT ONLY DON'T KNOW WHERE ROA IS, BUT YOU DIDN'T EVEN KNOW ANYTHING ABOUT VAMPIRES.

IS THAT WHY YOU WERE SAYING CRAZY STUFF AT THE BEGINNING, LIKE TELLING ME TO BE YOUR SHIELD?

Tee hee hee

OH, ...

WAIT A MINUTE.

WHAT IS IT?

Come come

BUT IT DOESN'T CHANGE THE FACT THAT YOU'RE A HIGHLY-SKILLED MONSTER THAT KILLS MONSTERS, RIGHT?

On

I TOLD YOU THAT'S NOT TRUE, YOU STUPID WOMAN!

WHAT THE HECK WAS THAT FOR, SHIKI?!

YOU KNOW ...

はぁ はぁ はぁ

I KNOW I HAVE THIS STRANGE SIGHT,

BUT I WAS LIVING LIKE A NORMAL HUMAN UNTIL NOW.

I NEVER EVEN CONSIDERED KILLING SOMEONE USING MY SIGHT...

YOU'RE ...

LET ME MAKE SOME-THING CLEAR.

THE FIRST PERSON I'VE EVER KILLED.

UNTIL I MET YOU...

BUT...

I KNOW. I DON'T UNDERSTAND IT EITHER.

BUT YOU HAVE SUCH ADVANCED KILLING SKILLS...

...NO WAY.

...I'M SORRY.

IT WAS ONLY AN ISSUE BETWEEN YOU AND ME

BUT I'M ALIVE NOW.

...I SEE. SO YOU'RE NOT A MONSTER KILLING MONSTER, AFTER ALL.

AND YOU CAN STILL REMAIN ON THE GOOD SIDE OF THE WORLD

IF YOU'RE SOMENE WHO CAN SAY SORRY TO A VAMPIRE.

Why are you doing this alone?

Even when both church and vampires are coming after you?

Arcueid ...

...

I SEE.

WELL, I DON'T KNOW WHO YOU'RE TALKING ABOUT, BUT...

IF I WERE THAT VAMPIRE, WHAT WOULD YOU DO?

I WOULD MOST LIKELY DESTROY YOU,

AND THEN TAKE CARE OF THE AFTERMATH,

...CLEAN THINGS UP AND THEN PURIFY THE LAND.

I WOULD TAKE THE APPROPRIATE MEASURES.

...WELL, THAT'S TOO BAD.

BECAUSE I'M NOT THE VAMPIRE YOU'RE TALKING ABOUT.

BUT

I'M ALSO NOT A PERSON WHO WILL JUST YIELD QUIETLY.

I DON'T KNOW WHAT YOU'RE THINKING...

BUT I WILL NOT FALL PREY TO YOUR HYPNOSIS.

I SEE.

THAT'S TOO BAD. IF I CAN'T GET MY ANSWERS FROM YOU...

THEN MAYBE I WILL HAVE TO USE FORCE.

OR...

MAYBE I SHOULD ASK TOHNO-KUN ONCE AGAIN...

UG...

!!

!

HERE, I'LL GIVE THIS BACK TO YOU.

I DON'T KNOW WHO YOU ARE...

BUT I WILL NOT LET YOU COME ANYWHERE NEAR BROTHER!

THEN, DIE.

!!

AFTER ALL THAT TALK, ALL YOU'RE GOING TO DO IS RUN AWAY?

YOU DIDN'T STEP DEEP ENOUGH.

THE BATTLE BETWEEN THE VARIANTS.

LET'S BEGIN, SHALL WE?

DENGEKI COMICS

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